



Cockles And Mussels

Pam Wedgwood

♪ Niveau 31/100 (Beginner)

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Cockles and Mussels

ACCOMPANIMENT 

There is a statue of Molly Malone in Dublin, although it is widely thought that she is a fictional character. This song is a good choice if you like telling a story as there is a lot of scope for characterisation and expression.

Trad. Irish
arr. Pam Wedgwood

With spirit ♩ = 108

mf

1. In Dub-lin's fair ci-ty, where

mp *mf*

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G2, a half note B2, and a half note D3. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

7

girls are so pret-ty, I first set my eyes on sweet Mol-ly Ma-lone, As she

Detailed description: This system contains measures 7 through 12. The vocal line continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with a half note E2, a half note G2, and a half note B2. A large watermark 'O' is visible over the piano part.

13

wheeled her wheel-bar-row through streets broad and nar-row, Cry-ing, 'Cock-les and

f

Detailed description: This system contains measures 13 through 17. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a half note E2, a half note G2, and a half note B2. Dynamics include *f* for the vocal line.

18

mus-sels! A-live, a-live oh! 'A-live, a-live oh!— A-live, a-live

Detailed description: This system contains measures 18 through 22. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a half note E2, a half note G2, and a half note B2.