



Mid Day Blues

Andrew D. Gordon

♪ Niveau 35/100 (Ambitieux)

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♩ = 105
F7

Musical notation for measures 1-3. The piece is in 4/4 time with a tempo of 105. The key signature has one flat (Bb). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

Musical notation for measures 4-6. Measure 4 is marked with a Bb7 chord. The bass line continues with eighth notes.

Musical notation for measures 7-9. Measure 7 is marked with an F7 chord, and measure 9 is marked with a Bb7 chord. A large watermark 'O' is visible in the center of the page.

Musical notation for measures 10-12. Measure 10 is marked with a Bb7 chord, and measure 11 is marked with an F7 chord.

Musical notation for measures 13-15. Measure 13 is marked with an F7 chord. The right hand features a more active melodic line with eighth notes.