



## *My Old Dutch* Charles Ingle

♪ Niveau 45/100 (Ambitieux)

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# My Old Dutch

Words by ALBERT CHEVALIER

Music by CHARLES INGLE

Andante moderato

*mp* *ten.* *poco rit.* *pp*

The piano introduction consists of two staves. The right hand features a melodic line with accents and a trill-like figure. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics range from mezzo-piano (mp) to pianissimo (pp), with a tempo marking of Andante moderato and a 'poco rit.' (slightly slower) section.

## Verse

I've got a pal, a reg'-lar out an' out-er, She's a dear good old gal, I'll...

The first line of the verse shows the vocal melody and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines.

E $\flat$

tell yer all a - bout 'er, It's ma - ny years since fust we met, 'Er

The second line of the verse continues the vocal melody and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines.

Cm

F7

B $\flat$

E $\flat$

B $\flat$ 7

'air was then as black as jet, It's whit - er now, but she don't fret, Not my old gal —

*rall.* *colla voce*

The third line of the verse concludes the vocal melody and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines. The tempo marking 'rall.' (rallentando) and 'colla voce' (with voice) are present.

E

A $\flat$

F

B $\flat$

G7

Cm7

B $\flat$  F7 B $\flat$ 11 B $\flat$ 7