



The End Of The Road

Harry Lauder

♪ Niveau 50/100 (Ambitieux)

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The End Of The Road

WILLIAM DILLON
and HARRY LAUDER

Written and Composed by

Marcia moderato

The piano introduction consists of two staves in G major (one sharp) and common time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

1. Ev-'ry road thro' life is a long, long road, Fill'd with
2. With a big stout heart to a long steep hill We may

The first system of the song includes a vocal line and piano accompaniment. The piano part features a dynamic marking of *p* (piano). A large watermark is visible over the center of the page.

joys and sor-rows too, As you jour-ney on how your
get there with a smile, With a good kind thought and an

The second system continues the vocal and piano accompaniment. The piano part includes several chord changes indicated by letters below the staff: E7, A, Bbdim, E7, F#m, and Am6.

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