



Obliviate

Alexandre Desplat

♪ Niveau 54/100 (Ambitieux)

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Obliviate

(from *Harry Potter and the Deathly Hallows Part 1*)

Music by Alexandre Desplat

Moderately slow ♩ = 76

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The time signature is 4/4. The piece begins with a piano (*mp*) dynamic. The bass line features a steady, rhythmic accompaniment of chords, while the treble line contains a melodic line with some rests. A large, semi-transparent watermark 'O' is centered over the middle of the page. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of their respective systems. Dynamics vary throughout, including *mp*, *f*, and *espr.* (espressivo).