



Goldberg Variations, BWV 988: Variatio 28. a 2 Clav.

Johann Sebastian Bach

♪ Niveau 70/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

25

Musical notation for measures 25-28. The piece is in G major (one sharp) and 3/4 time. Measure 25 features a treble clef with a sixteenth-note melody and a bass clef with a similar accompaniment. Measures 26-28 continue the melodic and harmonic development.

29

Musical notation for measures 29-32. Measures 29-30 show a more active treble line with sixteenth-note patterns. Measures 31-32 conclude the section with a repeat sign and a fermata over the final note.

Variatio 28. a 2 Clav.

Musical notation for measures 1-2 of the variation. The treble clef contains a complex sixteenth-note pattern, while the bass clef provides a simple harmonic accompaniment.

3

Musical notation for measures 3-4 of the variation. The treble clef continues the sixteenth-note pattern, and the bass clef accompaniment remains consistent.

5

Musical notation for measures 5-6 of the variation. The treble clef features a melodic line with some chromaticism, while the bass clef continues with the sixteenth-note accompaniment.