



## *Six Short Studies: Fourths And Fifths*

David Horne

♪ Niveau 60/100 (Gevorderd)

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# from Six Short Studies

## Fourths and Fifths

Extremely vigorous ♩ = 192

David HORNE  
(b. 1970)

The first system of music is in 2/4 time. The right hand plays a series of chords and intervals, starting with a fortissimo (*fff*) dynamic and a 'like trumpets' instruction. The left hand is mostly silent. The tempo is marked as 'Extremely vigorous' with a quarter note equal to 192 beats per minute. The system ends with a repeat sign.

The second system continues in 2/4 time. The right hand features a melodic line with a mezzo-piano (*mp*) dynamic and a 'sub.' (sustained) instruction. The left hand remains silent. The system concludes with a repeat sign.

The third system continues in 2/4 time. The right hand plays a melodic line with a *sim.* (sustained) dynamic. The left hand is silent. The system ends with a repeat sign.

The fourth system continues in 2/4 time. The right hand plays a melodic line with a fortissimo (*ff*) dynamic. The left hand is silent. The system ends with a repeat sign.

The fifth system continues in 2/4 time. The right hand plays a melodic line with a *sim.* (sustained) dynamic. The left hand is silent. The system ends with a repeat sign.