



Old Deuteronomy

Andrew Lloyd Webber, T. S. Eliot

♪ Niveau 50/100 (Ambitieux)

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OLD DEUTERONOMY

Music by ANDREW LLOYD WEBBER
Text by T.S. ELIOT

Slowly
N.C.
mf

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef part consists of a single eighth note G2.

This system shows the piano accompaniment for the first system. The treble clef part features a series of chords: C major, D major, Bb major, D7, and G major. The bass clef part provides a harmonic accompaniment with chords corresponding to the treble part.

Old Deu-ter - on - o - my's lived a long time; she's a cat who has lived man - y lives in suc - ces - sion. She was
Old Deu-ter - on - o - my's lived man - y lives, no, I am tempt-ed to say, nine - ty - nine. And her —

This system contains the vocal line and piano accompaniment for the second system. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Old Deu-ter - on - o - my's lived a long time; she's a cat who has lived man - y lives in suc - ces - sion. She was Old Deu-ter - on - o - my's lived man - y lives, no, I am tempt-ed to say, nine - ty - nine. And her —".

fa-mous in pro-verb and fa-mous in rhyme a long while be-fore Queen Vic - to-ria's ac - ces-sion.
nu-merous prog - e - ny pros-pers and thrives, the vil - lage is proud of her

This system contains the vocal line and piano accompaniment for the third system. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "fa-mous in pro-verb and fa-mous in rhyme a long while be-fore Queen Vic - to-ria's ac - ces-sion. nu-merous prog - e - ny pros-pers and thrives, the vil - lage is proud of her".