



Piano Sonata No. 10 C Major, KV 330 (300h): 1.
Allegro moderato
Wolfgang Amadeus Mozart

♪ Niveau 65/100 (Gevorderd)

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10. Sonate in C

KV 330 (300^h)Sonata I^{*)}Entstanden in Wien (oder Salzburg), 1783^{*)}

Allegro moderato

The musical score for the first movement of Sonata I in C, KV 330, is presented in six systems. Each system consists of a treble and bass clef staff. The tempo is marked 'Allegro moderato'. The key signature is C major. The time signature is 2/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, mf). The first system starts with a forte (f) dynamic in the bass and a trill in the treble. The second system has a piano (p) dynamic in the bass and a trill in the treble. The third system has a forte (f) dynamic in the bass and a piano (p) dynamic in the treble. The fourth system has a piano (p) dynamic in the bass and a forte (f) dynamic in the treble. The fifth system has a piano (p) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. The sixth system has a piano (p) dynamic in the bass and a forte (f) dynamic in the treble. The score includes various musical notations such as trills, slurs, and dynamic markings.

*) Zur originalen Zählung des Zyklus KV 330–332, zu seiner Überlieferung und zur Neudatierung seiner drei Sonaten (Nr. 10–12) vgl. Vorwort. – Zu den unterschiedlichen Lesarten im Autograph von KV 330 und im Erstdruck (Artaria, Wien 1784) vgl. Vorwort. Die in allen Sätzen kleiner gestochenen dynamischen Zeichen sind dem Erstdruck entnommen. / See Preface regarding the original numbering of the cycle K. 330–332, its source traditions and the revised dating of its three sonatas (nos. 10–12). – See Preface regarding the different readings in the autograph of K. 330 and the first edition (Vienna: Artaria, 1784). Dynamic marks printed in smaller type in all movements are taken from the first edition.