



Music In My Heart

Richard Tauber

♪ Niveau 60/100 (Gevorderd)

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MUSIC IN MY HEART

Words by
FRED S. TYSH

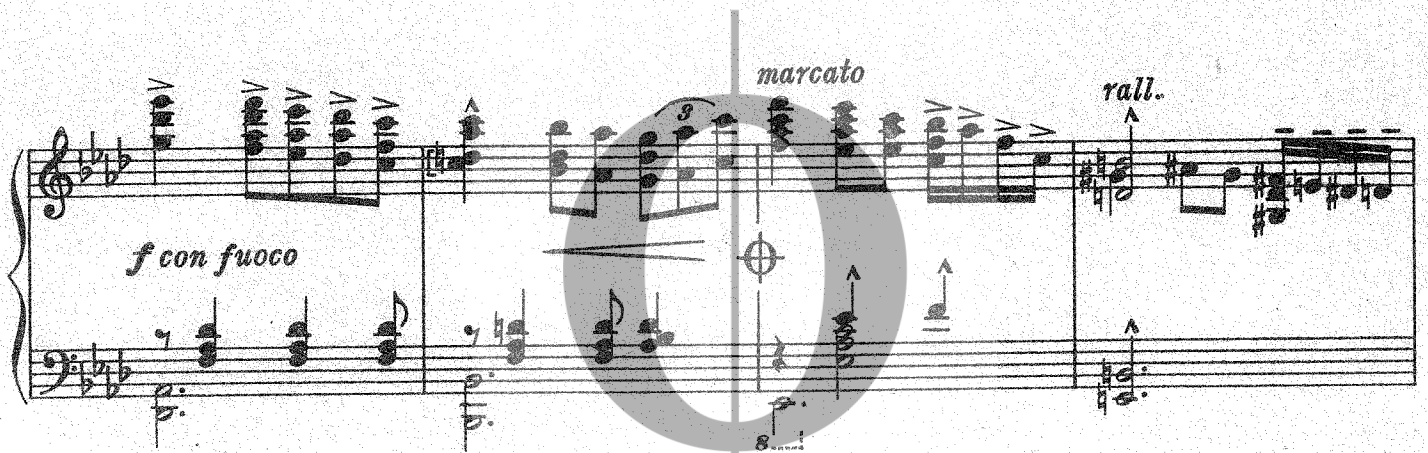
Music by
RICHARD TAUBER

Allegretto moderato



fp *espress.* *sempre cresc.*

The piano introduction is written in B-flat major and 4/4 time. It begins with a treble clef and a bass clef. The right hand starts with a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D). The left hand starts with a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D). The music is marked *fp* (fortissimo piano) and *espress.* (espressivo). The tempo is *Allegretto moderato*. The piece ends with a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D).



f con fuoco *marcato* *rall.*

The piano accompaniment continues in B-flat major and 4/4 time. It features a treble clef and a bass clef. The right hand has a series of chords and a melodic line. The left hand has a bass line with chords. The music is marked *f con fuoco* (forte con fuoco) and *marcato*. The tempo is *rall.* (rallentando). The piece ends with a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D).



VOICE *quasi recit.* *f ten.* *rall. dim.*

Sun - ny world, let me greet you!

sf *allarg.* *sf* *p* *rall.*

The vocal and piano accompaniment is written in B-flat major and 4/4 time. The vocal line is in a treble clef and the piano accompaniment is in a bass clef. The vocal line is marked *quasi recit.* (quasi recitativo) and *f ten.* (forte tenuto). The tempo is *rall. dim.* (rallentando diminuendo). The piano accompaniment is marked *sf* (sforzando), *allarg.* (allargando), *sf* (sforzando), *p* (piano), and *rall.* (rallentando). The piece ends with a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D).

Four bars from ♪ to ♪ may be deleted when shorter Intro. is desired.

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