



Suite Española No. 1, Op. 47: 4. Cadiz (Saeta) Isaac Albéniz

♪ Niveau 75/100 (Gevorderd)

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Cadiz Saeta

Allegretto, ma non troppo

poco rit.

4

p *pp*

una corda

This system shows the piano introduction. The right hand features a melodic line with triplets and accents, while the left hand provides a steady accompaniment. The piece begins with a piano (*p*) dynamic and transitions to a pianissimo (*pp*) dynamic. The instruction *una corda* is written below the bass staff.

a tempo
cantando

p dolce

tre corde

This system contains the first system of the vocal melody. The right hand has a simple harmonic accompaniment, and the left hand has a triplet accompaniment. The dynamic is *p dolce* and the instruction *tre corde* is written below the bass staff.

This system continues the vocal melody with similar accompaniment and dynamics as the first system.

poco rit.

a tempo

poco rit.

a tempo

This system continues the vocal melody, featuring dynamic changes from *poco rit.* to *a tempo* and back to *poco rit.* and *a tempo*.

marcato

p

rit.

This system concludes the vocal melody with a *marcato* dynamic and a *rit.* instruction. The right hand features a more rhythmic accompaniment, and the left hand continues with triplets.