



A Cottage In The Country (That's The Thing)

Walter Donaldson

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A Cottage In The Country

(That's The Thing!)

Tune - A - Uke

G C E A

By WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

VOICE

Since I fell in

Till Ready

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'. The music is in a key with one flat (F major or D minor).

love, I fear, I've al-ways had the wrong i-dea of Par - a - dise.

The piano accompaniment for the second vocal line continues the melody and bass line from the first line. It includes a section marked 'Till Ready' with a repeat sign.

But since I found, that love was near, I'm sure I've got the right i-dea of Par -

The piano accompaniment for the third vocal line continues the melody and bass line. It includes a section marked 'Till Ready' with a repeat sign.

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