



Old Wine In New Bottles

Pam Wedgwood

♪ Niveau 52/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

OLD WINE IN NEW BOTTLES

With a Christmas feel!
Peaceful ♩ = 76

Traditional
Arranged by Pam Wedgwood

mp *poco rit.* *a tempo* *p*

Ped. _____ Ped. _____ with Ped. throughout

5 *poco rit.*

11 *Swing* ♩ = 120 (♩ = $\frac{3}{4}$) *mp* *f*

16 *mf* *f* *mf*

21 *f*

26 *p* *mf*

The musical score is written for piano in 4/4 time. It begins with a tempo of ♩ = 76, marked 'Peaceful' and 'With a Christmas feel!'. The key signature has two flats (B-flat and E-flat). The score is divided into systems of four measures each. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, with a piano dynamic of *mp*. The second system (measures 5-8) continues the melody and bass line, with a *poco rit.* marking above the staff and a piano dynamic of *p* at the end. The third system (measures 9-12) is marked 'a tempo' and features a change in the bass line. The fourth system (measures 13-16) is marked 'Swing' with a tempo of ♩ = 120 (♩ = 3/4), and the dynamics range from *mp* to *f*. The fifth system (measures 17-20) continues the swing section with dynamics of *mf*, *f*, and *mf*. The sixth system (measures 21-24) features a *f* dynamic. The seventh system (measures 25-28) features dynamics of *p* and *mf*. Pedal markings are present throughout, including 'Ped.' with a line and 'with Ped. throughout'.