



Love Walked In George Gershwin

♪ Niveau 55/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Love Walked In

from *The Goldwyn Follies*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato poco rit.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand starting on a half note G4, moving to A4, Bb4, and C5. The left hand provides a bass line with octaves on G2 and Bb2. The second system is marked 'poco rit.' and features a melody in the right hand starting on a half note G4, moving to A4, Bb4, and C5. The left hand provides a bass line with octaves on G2 and Bb2. Dynamics include *mp* and *mf*.

a tempo

5 *p* Eb Ebmaj7 Edim Fm Fm7 G7 Dbm6 F7sus4 F7 Cm F7

Noth - ing seemed to mat - ter an - y more,

The first system of the vocal and piano accompaniment starts at measure 5. The vocal line is in the treble clef, starting on a half note G4, moving to A4, Bb4, and C5. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line. Dynamics include *p* and *p legato*.

9 Ab6 Dm7b5 G7b5 C7& F7b5 Bb7 Eb

Did - n't care what I was head - ed for;

The second system of the vocal and piano accompaniment starts at measure 9. The vocal line is in the treble clef, starting on a half note G4, moving to A4, Bb4, and C5. The piano accompaniment is in the grand staff, with the right hand playing chords and the left hand playing a bass line. Dynamics include *p* and *p legato*.