



***French Suite No. 3 B-flat Minor, BWV 814: 5./6.
Menuet I and II***
Johann Sebastian Bach

♪ Niveau 46/100 (Ambitieux)

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5. Menuet I *)

The first system of the minuet consists of five measures. The treble clef part features a rhythmic pattern of eighth notes, while the bass clef part provides a simple harmonic accompaniment with quarter notes and eighth notes.

The second system continues the piece with five more measures. The melodic line in the treble clef remains active with eighth notes, and the bass clef continues with a steady accompaniment.

The third system contains five measures, including a first ending bracket labeled '1.' at the end. The notation shows the continuation of the eighth-note melody and its accompaniment.

The fourth system begins with a second ending bracket labeled '2.' and contains five measures. The piece concludes with a final cadence in the treble clef.

The fifth system contains five measures, starting at measure 22. It features a trill ornament in the treble clef and a more active bass line with eighth-note patterns.

The sixth system contains five measures, starting at measure 27. The treble clef part has a wide intervallic leap, and the bass clef continues with a rhythmic accompaniment.

*) In den meisten Quellen der Fassung B folgen die beiden Menuette erst nach der Gigue; vgl. den Kritischen Bericht, Kapitel III, 5. / Most sources of version B postpone the two minuetts until after the gigue; see section III, 5 of Critical Report.