



Samba De Uma Nota Só (One Note Samba)

Antonio Carlos Jobim

♪ Niveau 59/100 (Gevorderd)

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Words and Music by Antônio Carlos Jobim & Newton de Mendonca

Samba ♩ = 168

♩ K T A V

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Samba with a quarter note equal to 168 beats per minute. The score begins with a large, faint watermark of the letter 'O' centered over the middle systems. The first system (measures 1-4) shows a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) features a more complex melodic line with many beamed notes. The fourth system (measures 13-16) continues the intricate melody. The fifth system (measures 17-20) concludes the piece with a final melodic flourish in the treble clef and a steady bass line.