



On The Beach

The Shadows, Cliff Richard

♪ Niveau 45/100 (Ambitieux)

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ON THE BEACH

from the Elstree Distributors film 'WONDERFUL LIFE'

by BRUCE WELCH,
HANK B. MARVIN & CLIFF RICHARD

PIANO

Medium bounce

f

3

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a B-flat major key signature, starting with a forte (*f*) dynamic. The left hand plays a simple bass line of quarter notes. The piece concludes with a triplet of eighth notes in the right hand.

VOICE

I can think of no-thing bet-ter Than danc-ing on the beach.

LEAD GUITAR

RHYTHM GUITAR

BASS GUITAR

The first system of music includes a vocal line and instrumental accompaniment. The vocal line is in a B-flat major key signature and 4/4 time, with lyrics: "I can think of no-thing bet-ter Than danc-ing on the beach." The instrumental accompaniment features a lead guitar part with a melodic line, a rhythm guitar part with chords (Bb, Eb, Bb, F7), and a bass guitar part with a steady quarter-note bass line.

Choir

See a girl you can go and get her Your troubles will be out of reach (On the

The second system continues the vocal line and instrumental accompaniment. The vocal line includes the lyrics: "See a girl you can go and get her Your troubles will be out of reach (On the". The instrumental accompaniment features a lead guitar part with a melodic line, a rhythm guitar part with chords (Bb, Eb, F7, B), and a bass guitar part with a steady quarter-note bass line.

(Choir) ✂ (Choir)

beach) You can dance to a Rock and Roll (On the Beach) Hear the Bos-sa Nov-a played with soul (On the

The third system continues the vocal line and instrumental accompaniment. The vocal line includes the lyrics: "beach) You can dance to a Rock and Roll (On the Beach) Hear the Bos-sa Nov-a played with soul (On the". The instrumental accompaniment features a lead guitar part with a melodic line, a rhythm guitar part with chords (F7, Bb), and a bass guitar part with a steady quarter-note bass line.

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