



Ecco il mondo

Arrigo Boito

♪ Niveau 65/100 (Gevorderd)

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Ecco il mondo

(Mefistofele)

Allegro (♩ = 76)

Arrigo Boito
1842–1918

Piano

p

pp

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, starting with a treble clef and a key signature of two flats. The left hand plays a series of eighth notes in an ascending pattern, starting with a bass clef and a key signature of two flats. The tempo is marked Allegro with a quarter note equal to 76 beats per minute. The dynamics are marked piano (p) and pianissimo (pp).

7

rall. a piacere *più rall.*

The piano introduction continues with two staves. The right hand plays a series of eighth notes in a descending pattern, starting with a treble clef and a key signature of two flats. The left hand plays a series of eighth notes in an ascending pattern, starting with a bass clef and a key signature of two flats. The tempo is marked rallentando a piacere (rall. a piacere) and then più rallentando (più rall.).

MEFISTOFELE

Più lento (♩ = 48)

13

Ec - - - co il mon - - - do, vuo - - - to e

p *legatiss.*

The vocal entry for Mefistofele begins with a bass clef and a key signature of two flats. The tempo is marked Più lento with a quarter note equal to 48 beats per minute. The dynamics are marked piano (p) and legato (legatiss.). The lyrics are: "Ec - - - co il mon - - - do, vuo - - - to e".

19

ton - - do, s' al - - za, scen - - de, bal - - za e splen - de.

The vocal entry continues with a bass clef and a key signature of two flats. The tempo is marked Più lento with a quarter note equal to 48 beats per minute. The lyrics are: "ton - - do, s' al - - za, scen - - de, bal - - za e splen - de."