



All The Things You Are Are Mine

Jerome Kern

♪ Niveau 60/100 (Gevorderd)

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ALL THE THINGS YOU ARE

Words by
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

Moderato

Piano

The piano introduction is in G major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The bass line consists of quarter notes G, B, D, F#, G.

Key G

mf

Time and a - gain I've longed for ad - ven - ture, Some - thing to make my

p legato

The first system of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, marked *mf*. The piano accompaniment is in G major, 4/4 time, marked *p legato*. The lyrics are: "Time and a - gain I've longed for ad - ven - ture, Some - thing to make my".

f :s .f lm :r | s, .s, :s, lm :f | s :l .s lf :m |

heart beat the fast - er. What did I long for? I nev - er real - ly

The second system of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, marked *f*. The piano accompaniment is in G major, 4/4 time. The lyrics are: "heart beat the fast - er. What did I long for? I nev - er real - ly".

p s, .s, :s, ld :r |

knew. Find - ing your love I've

dolce *sempre legato*

The third system of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, marked *p*. The piano accompaniment is in G major, 4/4 time, marked *dolce* and *sempre legato*. The lyrics are: "knew. Find - ing your love I've".

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