



Concerto in B Minor, BWV 979: 4. Andante

Johann Sebastian Bach

♪ Niveau 43/100 (Ambitieux)

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4. Andante

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note melody with slurs, while the left hand plays a simple bass line of quarter notes.

4

Measures 4-6. The right hand continues the eighth-note melody, and the left hand maintains its bass line. A large, semi-transparent watermark is visible in the center of the page.

7

Measures 7-9. The right hand melody continues, and the left hand bass line remains consistent. The watermark is still present.

10

Measures 10-12. The right hand melody continues, and the left hand bass line remains consistent. The watermark is still present.

13

Measures 13-15. The right hand melody continues, and the left hand bass line remains consistent. The watermark is still present.

16

Measures 16-18. The right hand melody continues, and the left hand bass line remains consistent. The watermark is still present.