



## *Go Tell It On The Mountain*

John Turner

♪ Niveau 42/100 (Ambitieux)

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# Go, Tell It On The Mountain

Arranged by  
**JOHN TURNER**

Moderato (with a very strong beat)

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato (with a very strong beat)' and the dynamics are 'mp'.

## VERSE

Key G | m :s is :l | s :m im :d | r :r id :r | m :- l- : d |

While shep-herds watch'd their flocks by night all wait-ing for the day, There  
He made me a watch-man up on a ci - ty wall, And

Piano accompaniment for the first line of the verse, corresponding to the vocal melody. It features a steady bass line and chords in the right hand. Chord diagrams for G, Am7, and G are shown above the staff.

| m :s is :l | s :m im :d | r :r id :l, | s :f - :- ||

shone a bright and ho - ly light 'twas show - ing them the way  
if I am a Chris - tian, I am the least of all

Piano accompaniment for the second line of the verse. It continues the rhythmic pattern with chords in the right hand. Chord diagrams for C, D7, and G are shown above the staff.

## CHORUS 1

| m :- im .r :d .l, | s :- id :- | r :r .r id :r | m :m .r id :-

Go, tell it on the moun - tain, Ov - er the hills and ev - 'ry - where,

Piano accompaniment for the chorus. It features a strong, rhythmic bass line and chords in the right hand. Chord diagrams for G, C, G, C, Am7, D7, and G are shown above the staff.

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