



All On A Golden Afternoon

Philip Green

♪ Niveau 40/100 (Ambitieux)

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All On A Golden Afternoon

Lyric by
NORMAN NEWELL

Music by
PHILIP GREEN

Valse Moderato Key F. || d' :t :l |

The musical score is written in 3/4 time and F major. It consists of three systems of music. The first system is a Valse Moderato, starting with a treble clef and a piano (p) dynamic. The piano accompaniment features a steady eighth-note bass line and a melody of eighth notes in the right hand. The vocal line begins with the lyrics 'All on a'. The second system is marked 'A tempo (valse moderato)' and continues the piano accompaniment with a mezzo-forte (mf) dynamic. The vocal line continues with 'gold - en af - ter - noon sun shin - ing like a'. The third system continues the piano accompaniment and the vocal line with 'toy bal - loon When weep - ing wil - lows hear the sighs'. Chord symbols are provided below the piano accompaniment: Gm7, F, C7, and Ab dim. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf

All on a

gold - en af - ter - noon sun shin - ing like a

toy bal - loon When weep - ing wil - lows hear the sighs

Gm7 F C7 Ab dim. Gm7 C7