



Jazz Variations On A Theme By Brahms

Jean Kleeb

🎵 Niveau 71/100 (Gevorderd)

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1. Variation

Jean KleeB

Andante $\text{♩} = 76$
mezza voce

espress.

Ped. Ped. Ped. Ped.

This system contains measures 1 through 7. The music is in 2/4 time with a key signature of two flats. It features a melodic line in the right hand and a bass line in the left hand. A piano pedal (Ped.) is indicated under measures 1, 2, 3, and 4. A triplet of eighth notes is marked with a '3' above it in measure 3. The first ending concludes with a fermata over a chord in measure 7.

This system contains measures 8 through 14. It continues the melodic and bass lines from the previous system. A triplet of eighth notes is marked with a '3' above it in measure 10. The first ending concludes with a fermata over a chord in measure 14.

This system contains measures 15 through 21. It continues the melodic and bass lines. A quintuplet of eighth notes is marked with a '5' above it in measure 17. The first ending concludes with a fermata over a chord in measure 21.

2. Variation

Allegro $\text{♩} = 132$

mf

This system contains measures 1 through 6. The music is in 6/8 time with a key signature of two flats. It features a rhythmic bass line in the left hand and a melodic line in the right hand. The first ending concludes with a fermata over a chord in measure 6.

This system contains measures 7 through 13. It continues the rhythmic bass line and melodic line from the previous system. The first ending concludes with a fermata over a chord in measure 13.