



Rey's Theme

John Williams

♪ Niveau 60/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Rey's Theme

(from *Star Wars: The Force Awakens*)

Music by John Williams

Moderately, steadily

Musical notation for measures 1-3. The piece is in 4/4 time. The first staff (treble clef) begins with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (bass clef) is mostly silent, with a few notes appearing in the third measure.

Musical notation for measures 4-6. The melody continues in the treble clef, moving to E5, D5, C5, B4, A4, G4. The bass clef has a few notes in measure 5.

Musical notation for measures 7-9. The treble clef features chords: G4-B4, A4-C5, G4-B4, and G4-B4. The bass clef has a few notes in measure 8.

Musical notation for measures 10-12. The treble clef has chords: G4-B4, A4-C5, and G4-B4. The bass clef has a few notes in measure 11.

Musical notation for measures 13-15. The treble clef has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a few notes in measure 14. A dynamic marking of *mf* is present in measure 15.