



Enemy Approaching

Toby Fox

♪ Niveau 50/100 (Ambitieux)

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Composed by TOBY FOX
Adapted by DAVID PEACOCK

♩ = 172

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 172. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a melody with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. A large, semi-transparent watermark 'O' is centered over the page.

5

Measures 5-8. The right hand continues the melodic line with some chordal textures. The left hand maintains the eighth-note accompaniment. The watermark 'O' is still visible.

9

Measures 9-12. The music begins with a forte (*f*) dynamic. The right hand has a more active melodic line with some grace notes. The left hand continues the accompaniment. The watermark 'O' is still visible.

13

Measures 13-16. The right hand features a complex melodic passage with many grace notes. The left hand continues the accompaniment. The watermark 'O' is still visible.