



## *Am I The One To Blame*

Carmen McRae

♪ Niveau 45/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Am I The One To Blame?

Tune Uke  
G C E A

Words and Music by  
SAMMY GALLOP  
JIMMY BREWSTER  
and CHESTER CONN

Slowly, With Expression

mf

rall.

The piano introduction is in 3/4 time, starting with a mezzo-forte (mf) dynamic. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Slowly, With Expression' and 'rall.' (ritardando) towards the end of the introduction.

Refrain

G7 C7 F Fdim

If the tears that I cry seem to hide the sun, AM

The first system of the refrain includes guitar chords G7, C7, F, and Fdim. The lyrics are 'If the tears that I cry seem to hide the sun, AM'. The piano accompaniment is marked 'mp-mf'.

Gm7 Bbm C+ Fmaj7 F6 G7

I THE ONE TO BLAME? If I still miss your

The second system includes guitar chords Gm7, Bbm, C+, Fmaj7, F6, and G7. The lyrics are 'I THE ONE TO BLAME? If I still miss your'. The piano accompaniment is marked 'pp'.

C7 F Dm G7 Dm7 G7

kiss - es when day is done, AM I THE ONE TO

The third system includes guitar chords C7, F, Dm, G7, Dm7, and G7. The lyrics are 'kiss - es when day is done, AM I THE ONE TO'. The piano accompaniment is marked 'p'.

\* Symbols for Guitar; Diagrams for Ukulele

Copyright 1955 BREGMAN, VOCCO and CONN, Inc., 1619 Broadway, New York 19, N.Y.

Bradbury Wood Ltd., 54, Maddox Street, London, W.1

International Copyright Secured

PRINTED IN ENGLAND

All rights reserved

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

1653