



Consolation No. 4

Franz Liszt

♪ Niveau 60/100 (Gevorderd)

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Consolation No. 4

Franz Liszt
(1811-1886)

Quasi adagio

cantabile con divozione

The image displays the first 15 measures of the piano piece 'Consolation No. 4' by Franz Liszt. The score is written for piano in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked 'Quasi adagio' and the mood is 'cantabile con divozione'. The notation is in grand staff (treble and bass clefs).
Measures 1-3: The right hand (R.H.) features a melodic line with a slur and fingerings 4, 5, and 4-5. The left hand (L.H.) plays a simple accompaniment with a '1' fingering.
Measures 4-7: The R.H. continues with a slur and fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. The L.H. accompaniment continues with a '1' fingering.
Measures 8-11: The R.H. has a slur and fingerings 4, 3, 2, 1. The L.H. has a slur and fingerings 2, 3, 1. A large watermark 'O' is visible in the background.
Measures 12-14: The R.H. has a slur and fingerings 4, 3, 2. The L.H. has a slur and fingerings 2, 3, 5. The text 'L.H.' is written above the bass staff.
Measure 15: The R.H. has a slur and fingerings 2, 3, 4, 4. The L.H. has a slur and fingerings 2, 4, 4, 2. The text 'marcato ed espressivo il basso' is written below the bass staff.