



Piano Piece, Imperfect Moments Pt. 4 Johannes Brecht

♪ Niveau 44/100 (Ambitieux)

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Piano Piece, Imperfect Moments Pt. 4

Composed by Johannes Brecht

Flowing ♩ = 70

mute

The first system of music consists of two measures. The right hand (treble clef) plays a continuous eighth-note pattern in 4/4 time, starting on G4 and moving up stepwise to D5. The left hand (bass clef) is silent, indicated by a whole rest. The dynamic marking *ppp* is placed below the first measure.

The second system consists of two measures. The right hand continues the eighth-note pattern. The left hand plays a sustained chord in the bass clef, starting on G3 and moving up stepwise to D4. The dynamic marking *pp* is placed below the first measure.

The third system consists of two measures. The right hand continues the eighth-note pattern. The left hand plays a sustained chord in the bass clef, starting on G3 and moving up stepwise to D4. The dynamic marking *pp* is placed below the first measure.

The fourth system consists of two measures. The right hand continues the eighth-note pattern. The left hand plays a sustained chord in the bass clef, starting on G3 and moving up stepwise to D4. The dynamic marking *pp* is placed below the first measure.