



Changing
Paloma Faith, Sigma

♪ Niveau 55/100 (Ambitieux)

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Changing

Words and Music by Wayne Hector, Thomas Barnes,
Peter Kelleher, Benjamin Kohn and Ella Eyre

♩ = 86

Em D A G Em D Aadd9

p *mf*

Ped.

Detailed description: This block shows the piano introduction for the song 'Changing'. It is in 4/4 time with a tempo of 86 beats per minute. The key signature has one sharp (F#). The music is written in bass clef. The first three measures are marked *p* (piano) and the last measure is marked *mf* (mezzo-forte). Above the staff, guitar chord diagrams are provided for Em, D, A, G, Em, D, and Aadd9. A 'Ped.' (pedal) line is shown below the staff, indicating when to press the sustain pedal.

5

Em D A G

1. Hell down, heav-en now, liv-ing in the same town, try-'n'a find some-thing new,
2. I don't un-der-stand, play-ing by the same hand, how you find some-thing new,

mf

^ Ped. cont. sim.

Detailed description: This block contains the first two lines of the vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. The music is marked *mf*. Above the vocal staff, guitar chord diagrams for Em, D, A, and G are shown. A large watermark '©' is visible over the center of the page. A 'Ped. cont. sim.' (pedal continue similar) instruction is at the bottom left.

7

Em D A

brok-en pic-ture frame I've been froz-en in, try-'n'a find a bet-ter view. This ain't me,
I can't work it out, what it's all a-bout, I won't live my life through you. This ain't real,

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The music is marked *mf*. Above the vocal staff, guitar chord diagrams for Em, D, and A are shown. The piano accompaniment ends with a final chord in the right hand and a whole note in the left hand.