



## *Little White Bull*

Tommy Steele

♪ Niveau 45/100 (Ambitieux)

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# LITTLE WHITE BULL

from 'Tommy The Toreador'

Words and Music by  
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Moderato

mf

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a melodic line. The second system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The dynamic marking 'mf' is placed in the first measure of the second system.

Four guitar chord diagrams are shown, corresponding to the first four measures of the piano accompaniment. The chords are C major, Dm7, G7, and C major.

Once up - on a time there was a Lit-tle White Bull, Ve - ry sad be -  
But this did not sat - is - fy that Lit-tle White Bull, He was an ex -  
Trot-ting right be - hind them came the Lit-tle White Bull, How they laughed a -

The vocal line is written on a treble clef staff. It begins with a repeat sign. The lyrics are written below the notes. The melody is simple and follows the rhythm of the piano accompaniment.

C Dm7 G7 C

Four guitar chord diagrams are shown, corresponding to the next four measures of the piano accompaniment. The chords are C major, Dm7, G7, and C major.

-cause he was a Lit-tle White Bull, All the black bulls called him a cow-ard, just 'cos he was  
-cep-tion to that lit-tle white rule, Ev-'ry day, a - lone in the mea-dow, he'd find things to  
-loud to see the Lit-tle White Bull, Trot-ting round the gi - ant a - re - na with his head up

The vocal line continues on a treble clef staff. The lyrics are written below the notes. The melody continues to follow the piano accompaniment.

Dm7 G7 C F Em Dm7 G7