



Now You See Me, Now You Don't Cliff Richard

♪ Niveau 55/100 (Ambitieux)

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NOW YOU SEE ME, NOW YOU DON'T

Words by STEPHEN TURNER
Music by ALEXANDER JOHN

Medium beat

mf

G F Eb F

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature is one sharp (F#) and the time signature is 4/4. The introduction ends with a G chord in the right hand and an F chord in the left hand.

VERSE 1

You say you real - ly like ___ to know me Why don't we meet_ and you ___ will show me

G

The first line of the verse features a vocal melody line with lyrics and a piano accompaniment. The piano part has a steady bass line and chords in the right hand. The key signature is one sharp (F#) and the time signature is 4/4. The line ends with a G chord in the right hand and an F chord in the left hand.

Here's a note_ you hope ___ I read it ___ Take your num - ber if ___ I need it ___

F G

The second line of the verse continues the vocal melody and piano accompaniment. The piano part has a steady bass line and chords in the right hand. The key signature is one sharp (F#) and the time signature is 4/4. The line ends with an F chord in the right hand and a G chord in the left hand.

Some-one said_ it's hard ___ to find_ out What it is_ I think ___ a - bout

C D

The third line of the verse concludes the vocal melody and piano accompaniment. The piano part has a steady bass line and chords in the right hand. The key signature is one sharp (F#) and the time signature is 4/4. The line ends with a C chord in the right hand and a D chord in the left hand.