



## *Beautiful Lies*

Birdy

♪ Niveau 39/100 (Ambitieux)

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# Beautiful Lies

Words and Music by Jasmine van den Bogaerde and Sam Romans

♩ = 80 **Freely**

D F#m/C# Bm D/A G D/F# Em

*p*

Red. Pedal cont. sim.

Detailed description: This block shows the piano introduction for the song. It consists of two staves (treble and bass clef) in a 4/4 time signature with a key signature of two sharps (D major). The music is marked 'p' (piano). Above the treble staff, the following chords are indicated: D, F#m/C#, Bm, D/A, G, D/F#, and Em. The bass staff features a simple accompaniment pattern. A 'Red.' (Reduction) symbol is placed below the first measure, and 'Pedal cont. sim.' (Pedal continue similar) is at the end.

5 D F#m/C# Bm D/A G D/F# Em

Beau-ti - ful lies\_ cov - er my eyes\_ with your hands\_ just pre - tend\_ we're bet - ter.

Detailed description: This block contains the first vocal line, starting at measure 5. The melody is written on a treble clef staff. The lyrics are: 'Beau-ti - ful lies\_ cov - er my eyes\_ with your hands\_ just pre - tend\_ we're bet - ter.' The piano accompaniment continues with chords D, F#m/C#, Bm, D/A, G, D/F#, and Em. A large, semi-transparent watermark '©' is visible in the center of the page.

9 D F#m/C# Bm Am G D/F# Em D/F#

Turn out the light, there are no more sur - pris - es to come, let's be numb to - geth - er. The

Detailed description: This block contains the second vocal line, starting at measure 9. The melody is written on a treble clef staff. The lyrics are: 'Turn out the light, there are no more sur - pris - es to come, let's be numb to - geth - er. The'. The piano accompaniment continues with chords D, F#m/C#, Bm, Am, G, D/F#, Em, and D/F#.

13 Em D/F# Em D/F# Em D/F# G E/G# A A/C#

world's so fast that no - thing lasts, let's save it while we can, 'cos I want to be

Detailed description: This block contains the third vocal line, starting at measure 13. The melody is written on a treble clef staff. The lyrics are: 'world's so fast that no - thing lasts, let's save it while we can, 'cos I want to be'. The piano accompaniment continues with chords Em, D/F#, Em, D/F#, Em, D/F#, G, E/G#, A, and A/C#.