



Blue Suede Shoes

Carl Lee Perkins

♪ Niveau 50/100 (Ambitieux)

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

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BLUE SUEDE SHOES

Words and Music
by CARL LEE PERKINS

Bright tempo (not too fast)

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The tempo is marked as 'Bright tempo (not too fast)'.

tacet  tacet  tacet

Well, it's one for the mon-ey, two for the show, three to get read-y, now

The piano accompaniment for the first vocal line features a consistent bass line and chords that support the vocal melody. A large watermark '©' is visible over the music.

go, cat, go But don't you step on my BLUE SUEDE SHOES. You can

The piano accompaniment continues with the same rhythmic pattern and chord structure, providing a solid foundation for the vocal performance.

do an-y-thing — but lay off of my BLUE SUEDE SHOES. — Well, you can

The final piano accompaniment section concludes the piece with a melodic flourish in the right hand and a steady bass line in the left hand.