



## Lyric Pieces, Op. 71 No. 3: Puck

### Edvard Grieg

♪ Niveau 69/100 (Gevorderd)

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# PUCK

from Lyric Pieces, Op.71 No.3

Edvard Grieg  
(1843–1907)

**Allegro molto** [ $\text{♩} = c.116$ ]

The score is written for piano and bass. It begins with a tempo marking of **Allegro molto** and a metronome marking of  $\text{♩} = c.116$ . The key signature has three flats (B-flat, E-flat, A-flat). The piece is marked *pp* (pianissimo) at the beginning. The first system (measures 1-5) features a steady bass line and a treble line with chords and a triplet of eighth notes. The second system (measures 6-10) shows a more active treble line and a bass line with a crescendo leading to a *f* (forte) dynamic. The third system (measures 11-14) includes a large watermark 'O' and features a treble line with slurs and accents, and a bass line with long notes and a *Ped.* (pedal) marking. The fourth system (measures 15-19) contains a *pp* section in the bass and a *f* section in the treble. The fifth system (measures 20-24) starts with a *fz* (forzando) dynamic and includes various chords and a *pp* section. The score concludes with a final chord in the treble and a bass line ending with a triplet.