



Yeah! Yeah! Yeah!

Milton Kabak, Louis Prima

♪ Niveau 55/100 (Ambitieux)

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Yeah! Yeah! Yeah!

Tune Ukulele **A D F# B**

By
**LOUIS PRIMA and
MILTON KABAK**

Moderate bounce tempo

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderate bounce tempo' and the dynamic is 'mf'.

Verse **Bb6** **Bb7**

Here is a boog-ie that you should know, — Do it an-y time you're feel-in' low. —

The first line of the verse features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has two flats (Bb and Eb). The dynamic is 'mp'. Chord diagrams for Bb6 and Bb7 are provided above the staff.

Eb9 **Bb6**

There's noth-in' like it an-y-where, — All you got-ta do is hol-la' yeah! You don't say

The second line of the verse continues the vocal melody and piano accompaniment. Chord diagrams for Eb9 and Bb6 are provided above the staff.

F7

no! You don't say may-be! You say yeah, yeah, yeah, yeah, yeah, yeah, ba-by! —

The third line of the verse concludes the vocal melody and piano accompaniment. Chord diagrams for F7 and Bb6 are provided above the staff. The piano part includes triplets in the right hand.

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