



# *I Can't Believe That You're In Love With Me*

Jimmy McHugh

♪ Niveau 55/100 (Ambitieux)

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# I Can't Believe That You're In Love With Me

Words and Music by Jimmy McHugh and Clarence Gaskill

Moderately

5

1. Yes - ter - day you came my way and when you smiled at me, in my heart I  
 2. Skies are gray, I'm blue each day when you are not a - round. Ev - 'ry - thing goes

9

felt a thrill, \_\_\_\_\_ you see, \_\_\_\_\_ that it was  
 wrong, my dear, \_\_\_\_\_ I've found, \_\_\_\_\_ but when you're

The musical score is presented in a standard format with a grand staff (treble and bass clefs) and guitar chord diagrams above the staff. The tempo is marked 'Moderately'. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-4) features chords G7, Dm, G7, C, F7, and C. The second system (measures 5-8) features chords C, G+/B, Am, G+/B, C, F7, C, and C#dim7. The third system (measures 9-12) features chords G7, Dm7, G7, C, C/G, Adim7, and G7/B. The piano accompaniment includes dynamics such as 'f' and 'mp'. A large watermark 'D' is visible in the center of the page.