



***Canon per Augmentationem in Contrario Motu,***  
***BWV 1080/14***  
Johann Sebastian Bach

♪ Niveau 65/100 (Gevorderd)

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# 15. Canon per Augmentationem in Contrario Motu

BWV 1080/14

Musical notation for measures 1-6. The right hand (treble clef) plays a melody in G minor, while the left hand (bass clef) provides a harmonic accompaniment. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

Musical notation for measures 7-11. The right hand continues the melodic line with some chromaticism, and the left hand maintains the accompaniment. Measure 7 is marked with a '7' above the staff.

Musical notation for measures 12-15. The right hand features a more active melodic line with sixteenth notes. Measure 12 is marked with a '12' above the staff.

Musical notation for measures 16-20. The right hand continues with a complex melodic pattern. Measure 16 is marked with a '16' above the staff.

Musical notation for measures 21-25. The right hand has a melodic line with some rests. Measure 21 is marked with a '21' above the staff.

Musical notation for measures 26-30. The right hand features a dense melodic texture. Measure 26 is marked with a '26' above the staff.