



When I'm Cleaning Windows George Formby

♪ Niveau 51/100 (Ambitieux)

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WHEN I'M CLEANING WINDOWS

Words by HARRY GIFFORD and FRED CLIFFE
Music by GEORGE FORMBY

Moderately
Capo 3

G $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ E7 $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$ E \flat 7 $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$ G $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$

f

The piano introduction consists of four measures. The first measure has a G chord (open strings, capo 3). The second measure has an E7 chord (x2422). The third measure has an E \flat 7 chord (x2322). The fourth measure has a G chord (open strings, capo 3). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Moderately' and the dynamics is 'f'.

$\text{\$}$ G $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$ A7 $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$

I go win-dow clean-ing to earn an hon-est

mf *mp*

The first line of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The piano part has a dynamic of *mf* for the first two measures and *mp* for the last two. The lyrics are: "I go win-dow clean-ing to earn an hon-est". The chords are G (open strings, capo 3) and A7 (x2422).

D7 $\begin{array}{|c|c|c|c|c|c|} \hline \times & \times & \times & \times & \times & \times \\ \hline \end{array}$ G $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$

bob; For a nos-ey par-ker it's an in-ter-est-ing job. Now

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "bob; For a nos-ey par-ker it's an in-ter-est-ing job. Now". The piano part has a dynamic of *mf* for the first two measures and *mp* for the last two. The chords are D7 (x2422) and G (open strings, capo 3).