



The Mountains Of Navaho Scouting For Girls

♪ Niveau 50/100 (Ambitieux)

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The Mountains Of Navaho

Words and Music by Roy Stride

♩ = 160 **Swung quavers**

Introduction for piano in 4/4 time. The piece features a swung quaver feel. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are: C (8fr), Em, F, G (3fr), C (8fr), Em, F, G (3fr). The introduction consists of two measures, each repeated.

First system of the song, starting at measure 5. It includes a vocal line with two verses and piano accompaniment. The chords are: C (8fr) N.C., C (8fr), Am (5fr) N.C., and Am7 (5fr). The vocal line has a triplet of eighth notes in the second measure of the second verse. The piano accompaniment features a steady bass line and chords in the right hand.

5

C (8fr) N.C. C (8fr) Am (5fr) N.C. Am7 (5fr)

1. I did - n't know what went wrong, I woke up one day and you had gone for - ev -
2. You took my car but you left your cat, who I never real - ly liked and I since sent back - to your

Second system of the song, starting at measure 9. It includes a vocal line and piano accompaniment. The chords are: D7 (5fr) and G (3fr). The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment pattern as the first system.

9

D7 (5fr) G (3fr)

- er, there's no such thing as for - ev - er.
moth - er, there's no - one quite like your moth - er.