



## *On the Overgrown Path: No. 7 Good Night!*

Leoš Janáček

♪ Niveau 65/100 (Gevorderd)

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# Good Night!

No. 7 from On the Overgrown Path

Music: Leoš Janáček

Andante ♩ = 76

Musical score for measures 1-6. The piece is in 4/8 time and begins with a piano (*pp*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with sustained chords and occasional moving lines.

Musical score for measures 7-12. The right hand continues with eighth-note patterns, and the left hand features a prominent bass line with a sharp sign (#) in the key signature. A *dim.* (diminuendo) marking is present in measure 10. A large, semi-transparent watermark is overlaid on the score.

Musical score for measures 13-19. The right hand has a more active melodic line. The left hand features a *ppp* (pianissimo) dynamic and is marked *espressivo*. The key signature changes to one sharp (F#) in measure 15.

Musical score for measures 20-25. The right hand continues with eighth-note patterns, and the left hand features a bass line with a sharp sign (#) in the key signature. The piece concludes with a final chord in the right hand.