



## *Somewhere A Voice Is Calling*

Arthur F. Tate

♪ Niveau 60/100 (Gevorderd)

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# SOMEWHERE A VOICE IS CALLING

Words by Eileen Newton  
 Music by Arthur F. Tate

Slowly and with expression

*Con sordini*

The musical score is written for piano and voice. It begins with a piano introduction marked "Con sordini" and "Slowly and with expression". The piano part features a series of chords: D, B7, E7, D, A7, A7+, D, B7, E9, D, A7, F#7, E11, B, D#0, A, Bm7, and E7. The vocal line includes two verses of lyrics: "1. Dusk, and the shadows are", "2. Night, and the stars are", "fall gleam ing ing", "O'er ten land der and sea; and true;", "Some - where a voice is call dream - ing, ing, Call Dream - ing for ing of", and "Dear - est, my heart is call dream - ing, ing, Dream - ing of". The score includes dynamic markings such as *pp*, *mp*, *rall.*, *p*, *pp*, *f*, and *molto rall.*. There are also performance instructions like "L.H." and "rall. L.H." for the piano accompaniment.