



Andante and Rondo capriccioso, Op. 14

Felix Mendelssohn Bartholdy

♪ Niveau 79/100 (Virtuoos)

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Andante and Rondo capriccioso.

Annotated and fingered
by F. CORDER.

FELIX MENDELSSOHN, Op.14.

PIANO.

Andante. (♩ = 72)

The musical score is written for piano in G major and 4/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of 72 quarter notes per minute. The first system starts with a piano (*pp*) dynamic and features a series of chords in the right hand and a simple bass line. The second system introduces a piano (*p*) dynamic and includes some melodic movement in the right hand. The third system shows a crescendo (*cresc.*) leading to a decrescendo (*dim.*) and then a piano (*p*) dynamic. The fourth system features a fortissimo (*sf*) dynamic followed by a decrescendo (*dim.*) and then a piano (*p*) dynamic with a crescendo (*cresc.*). The fifth system continues with fortissimo (*sf*) dynamics and includes various articulations and fingerings.