



## *Call The Shots*

Girls Aloud

♪ Niveau 50/100 (Ambitieux)

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# Call The Shots

Words and Music by Miranda Cooper, Brian Higgins,  
Timothy Powell, Giselle Sommerville and Lisa Cowling

♩ = 126

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music is marked with a forte *f* dynamic. Chord diagrams are provided above the staff: G#11, G, Bm, and D9.

Musical notation for the second system, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. Chord diagrams are provided above the staff: G#11, G, Bm, and Dmaj9. A large watermark '©' is overlaid on the music.

Musical notation for the third system, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. Chord diagrams are provided above the staff: B5, E/G#, and G. The lyrics are as follows:

1. Stat-ic tone\_ on the phone,\_\_\_ I'll be break-ing a- gain,\_\_\_ must be some-thing bet - ter, babe.  
2. Out of the fire\_\_\_\_\_ that burns\_\_\_ in - side me a phoe - nix is ris - ing.

The piano accompaniment for this system includes the instruction *cont. sim.*