



Saturday

Twenty One Pilots

♪ Niveau 45/100 (Ambitieux)

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SATURDAY

Words and Music by
TYLER JOSEPH

Moderate Dance groove

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system includes a vocal line and a piano accompaniment. The piano part starts with a *mf* dynamic. The second system continues the vocal and piano parts, with a large watermark 'O' overlaid on the center. The third system concludes the piece with a final vocal phrase and piano accompaniment. Chord diagrams are provided above the vocal line for various chords: C, Em, Em7, Am7, G, D/F#, and D. A note at the bottom left indicates that the recording is a half step higher than written.

* N.C.

Slow down on Mon - day. Not a

mf

sound on Wednes - day. Might get loud on

Em7 Am7 G D/F# D

Fri - day. But on Sat - ur - day, Sat - ur - day, Sat - ur - day, we paint the

* Recorded a half step higher.