



Wedgwood Blue

Sam Wedgwood, Pam Wedgwood, Olly Wedgwood

♪ Niveau 63/100 (Gevorderd)

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WEDGWOOD BLUE

Theme (PW)

Pam, Sam and Oliver Wedgwood

Relaxed ♩ = 76 (♩ = ♩)

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 1-3) starts with a mezzo-piano (*mp*) dynamic and includes a triplet in the right hand. The second system (measures 4-6) continues with *mp* dynamics. The third system (measures 7-10) features a mezzo-forte (*mf*) dynamic in the first measure, followed by a piano (*p*) dynamic. The fourth system (measures 11-14) includes a forte (*f*) dynamic and a triplet in the bass line. The fifth system (measures 15-18) returns to *mp* and *p* dynamics with triplet figures. The sixth system (measures 19-22) concludes with *mp* and *p* dynamics. A large, semi-transparent watermark is centered over the middle of the page.

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