



The Old Mill

Hywel Davies

♪ Niveau 35/100 (Beginner)

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THE OLD MILL

HYWEL DAVIES

Flowing ♩ = 104

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 104 beats per minute. The first system consists of four measures. The right hand (treble clef) starts with a whole rest in the first two measures, then plays a half note G4 in the third measure and a half note A4 in the fourth measure. The left hand (bass clef) plays a continuous eighth-note accompaniment. Performance markings include *mf* (mezzo-forte) in the first measure, *sempre sim* (sempre sostenuto) in the second measure, and *cantabile* in the third measure.

Musical score for measures 5-8. The right hand (treble clef) plays a melodic line with a slur over measures 5-8. The left hand (bass clef) continues the eighth-note accompaniment. A large, semi-transparent watermark 'O' is overlaid on the score.

Musical score for measures 9-12. The right hand (treble clef) plays a melodic line with a slur over measures 9-12. The left hand (bass clef) continues the eighth-note accompaniment. Performance markings include *mp* (mezzo-piano) in the third measure and *marcato e cantabile* in the fourth measure.

Musical score for measures 13-16. The right hand (treble clef) plays a melodic line with a slur over measures 13-16. The left hand (bass clef) continues the eighth-note accompaniment.

The Old Mill is a new composition which takes its inspiration from a collection of derelict old industrial buildings surrounded by woods and a rushing stream. Formerly a bustling hive of enterprise and industry, the area is now deserted; only the sounds of nature and the flowing stream remain.