



Summer Song, Op. 7 No. 3

Edward MacDowell

♪ Niveau 56/100 (Gevorderd)

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Summer Song

Op.7 No.3

Edward MacDowell
(1860–1908)

Not fast (♩ = 116)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Not fast' with a quarter note equal to 116 beats per minute. The dynamic is *p* (piano). The right hand features a melodic line with slurs and fingerings (3, 1, 5, 3). The left hand provides harmonic support with chords and moving lines.

Musical score for measures 7-12. Measure 7 starts with a dynamic of *mf* (mezzo-forte). Measure 10 includes a bracketed passage marked with an asterisk (*), indicating it is for smaller hands. The dynamic returns to *p* (piano) in measure 11. Fingerings (5, 1, 4, 1) are shown in measure 7.

Musical score for measures 13-18. The right hand continues with slurred melodic phrases and fingerings (3, 1, 5, 3). The left hand features sustained chords and moving bass lines. The dynamic is *p* (piano).

Musical score for measures 19-24. The right hand has slurred melodic lines with fingerings (2, 5, 1, 3, 3, 1). The left hand continues with harmonic accompaniment. The dynamic is *p* (piano).

* for smaller hands