



## *Clowning About*

Pam Wedgwood

♪ Niveau 24/100 (Beginner)

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# 12. Clowning About

Playfully

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time (C). The tempo/mood is 'Playfully'. The dynamic is *mf*. The right hand has fingerings 4, 3, 1, 3, 4, 2, 1, 2. The left hand has fingerings 2, 1. A fermata is placed over the final note of the right hand in measure 4.

Musical notation for measures 5-9. The right hand has fingerings 1, 3, 4. There are accents (>) over notes in measures 7 and 8. The time signature changes to 2/4 in measure 7 and back to common time (C) in measure 9. A large watermark 'O' is overlaid on the page.

Musical notation for measures 10-14. The dynamic is *p*. The right hand has fingerings 3, 1, 3. A fermata is placed over the first note of the right hand in measure 11.

Musical notation for measures 15-18. The dynamic is *f*. The right hand has fingerings 1, 3, 4. A fermata is placed over the final note of the right hand in measure 18.