



Summer Wind

Wayne Newton

♪ Niveau 45/100 (Ambitieux)

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SUMMER WIND

German Words by HANS BRADTKE
 English Words by JOHNNY MERCER
 Music by HENRY MAYER

Slowly



The piano introduction consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of chords and melodic lines. The left hand provides a simple bass line. The key signature is two flats (B-flat major/E-flat minor) and the time signature is 4/4.



The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "The sum-mer wind came blow-ing in a - cross the sea, - it". The piano accompaniment is marked *mp* (mezzo-piano). The key signature remains two flats and the time signature is 4/4.



The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "lin-gered there to touch your hair and walk with me. - All". The piano accompaniment continues with the same accompaniment pattern. The key signature remains two flats and the time signature is 4/4.