



## *Inspiration*

Brian Crain

♪ Niveau 41/100 (Ambitieux)

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♩ = 60

Musical notation for measures 1-5. The piece is in common time (C) and begins with a piano (*p*) dynamic. The right hand features a melodic line starting with a dotted quarter note, followed by eighth notes. The left hand plays a steady eighth-note bass line. A dashed line below the staff is labeled *8vb*.

Musical notation for measures 6-10. The right hand continues the melodic line with a quarter rest in measure 6. The left hand maintains the eighth-note bass line. A dashed line below the staff is labeled *(8vb)*.

Musical notation for measures 11-15. The right hand features a more active melodic line with eighth-note patterns. The left hand continues the eighth-note bass line. A dashed line below the staff is labeled *(8vb)*.

Musical notation for measures 16-20. The right hand continues with eighth-note patterns. The left hand maintains the eighth-note bass line. A dashed line below the staff is labeled *(8vb)*.